

# GUÍA DE AUTOAPRENDIZAJE: PLAN DE MEJORAMIENTO DE PERIODO

Código: GPP-FR-20 Versión: 01 Página 1 de 12

| Área o asignatura | Docente            | Estudiante | Grado | Fecha de entregas  | Periodo |
|-------------------|--------------------|------------|-------|--|---------|
| Inglés            | Ana Tulia Lasso M. |            | 10°   | Agosto 28: 10°6<br>Agosto 29: 10°5<br>Agosto 30: 10°1, 10°2, 10°3 y 10°4 | 3       |

# ¿Qué es un refuerzo?

Es una actividad que desarrolla el estudiante adicional y de manera complementaria para alcanzar una o varias competencias evaluadas con desempeño bajo.

# Actividades de autoaprendizaje:

Observación de vídeos, lecturas, documentos, talleres, consultas.

#### Estrategias de aprendizaje

Desarrollar las actividades de autoaprendizaje presentadas en el plan de mejoramiento según la propuesta de trabajo del tercer período:

#### TEMAS:

#### **Gramaticales:**

- Presente, pasado y futuro simple y perfecto
- Modales
- Condicionales

#### **SUBTEMAS:**

#### Lexicales:

El fenómeno de la Moda Desechable.

- Prendas de vestir y accesorios.
- Adjetivos
- Expresiones sobre Moda.
- Expresiones de opinión.

o en la plataforma Moodle

\*El taller aparece en la página del colegio <a href="https://institucioneducativalapaz.edu.co">https://institucioneducativalapaz.edu.co</a> (planes de mejoramiento)

| Competencia  | Actividades                           | Entregables                          | Evaluación                              |
|--|---------------------------------------|--------------------------------------|---|
| <ul> <li>Intercambiar información sobre</li> </ul>       | Las actividades propuestas en el      | En cuenta la fecha programada        | Presentación proyecto                   |
| temas relacionados con el entorno                        | plan de mejoramiento son diferentes   | presentar:                           | final                                   |
| social a través de conversaciones.                       | ejercicios que recopilan lo trabajado | El proyecto final (trabajo escrito y | <ol><li>Revisión del taller y</li></ol> |
|  | durante el tercer período:            | oral).                               | 3. Examen escrito.                      |
| <ul> <li>Producir textos expositivos orales y</li> </ul> | - Presente, pasado y futuro simple    | Las actividades propuestas en el     |   |
| escritos de mediana extensión                            | y Perfectos                           | taller completamente desarrolladas.  |   |
| relacionados con situaciones                             | - Modales                             | 3. Examen escrito, (aula de clase).  |   |
| comunicativas de la cotidianidad.                        | - Condicionales                       |                                      |   |
|  | - El fenómeno de la Moda              |                                      |   |
|  | Desechable.                           |                                      |   |



# INSTITUCION EDUCATIVA LA PAZ Código: GPP-FR-20 Versión: 01 GUÍA DE AUTOAPRENDIZAJE: PLAN DE MEJORAMIENTO DE PERIODO Página 2 de 12

| <ul> <li>Evidenciar en el trabajo colaborativo<br/>una estrategia para construir<br/>aprendizajes siendo responsables y<br/>respetuosos entre sí.</li> </ul> | <ul><li>a. Prendas de vestir y accesorios.</li><li>b. Adjetivos</li><li>c. Expresiones sobre Moda.</li><li>d. Expresiones de opinión.</li></ul> |  |
|--|---|--|
|  | Nota: Si requiere ampliar información sobre lo trabajado cada semana por favor revisar la información publicada en Moodle.                      |  |

\*Para los vídeos, observe los vídeos y haga una lista de los temas y subtemas desarrollados en cada uno. Si en un vídeo se desarrollan ejercicios o problemas, transcríbalos a una hoja de bloc e indique el tema al que corresponden. Para los talleres, resuelva los ejercicios, problemas o preguntas en una hoja de bloc, indicando procedimiento o argumentos las preguntas hechas por los docentes. Para los resúmenes, utilice herramientas diferentes al texto, pueden ser flujogramas, mapas mentales, mapas conceptuales. La presentación de los trabajos debe ser ordenada y clara. Para la sustentación del trabajo, debe presentarla puntualmente como se lo indique el docente.

# Plan de mejoramiento período 3

Please...

- It is an individual work.
- Read the directions for each activity and complete them.
- Prepare your work for the written exam (classroom).

# **ACTIVITY #1 GRAMMAR PRACTICE**

#### **Directions**

- For each tense: write the auxiliaries, the different verbs to use, time expression and three different sentences: 1 affirmative, 1 negative and 1 interrogative. Topic: Sustainable actions to face the fast fashion phenomenon (See the example).



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|   |              | SIMPLE TEN                           | NSES  |  |  |  |
|---|--------------|--------------------------------------|---|--|--|--|
| GRAMMATICAL TENSES                                  | VERBS        | SIGNAL WORDS                         | SENTENCES   |  |  |  |
|   | 1. VERB TOBE |                                      |   |  |  |  |
| PRESENT<br>(am - is - are )                         | is<br>are    | at the moment ,<br>always, nowadays. | Affirmative: At the moment, environmental issues are a big consequence of the fast fashion phenomenon.  Negative: My pants aren't always new, these are second hand.  Question: Is everyday a sustainable action necessary to face the fast fashion phenomenon? |  |  |  |
| PAST ()   | -<br>-<br>-  |                                      | -<br>-<br>-   |  |  |  |
|   |              | 2. OTHER                             | VERBS   |  |  |  |
| SIMPLE PRESENT                                      | -<br>-<br>-  |                                      | -<br>-<br>-   |  |  |  |
| SIMPLE PAST   | -<br>-<br>-  |                                      | -<br>-<br>-   |  |  |  |
| SIMPLE FUTURE                                       | -            |                                      | -<br>-<br>-   |  |  |  |
| FUTURE GOING TO () Plans, predictions - an evidence | -<br>-<br>-  |                                      | -<br>-<br>-   |  |  |  |
|   | VEDDC        | CONTINUOUS                           |   |  |  |  |
|   | VERBS        | SIGNAL WORDS                         | SENTENCES   |  |  |  |
| PRESENT CONTINUOUS<br>(am - is - are + V. ing)      | -<br>-<br>-  |                                      | -<br>-<br>-   |  |  |  |



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| PAST CONTINUOUS   | - | - |
|-------------------|---|---|
| (                 | - | - |
|                   | - | - |
| FUTURE CONTINUOUS | - | - |
| ()                | - | - |
|                   | - | - |

| PERFECT TENSES  |       |              |           |  |  |  |
|-----------------|-------|--------------|-----------|--|--|--|
|                 | VERBS | SIGNAL WORDS | SENTENCES |  |  |  |
| PRESENT PERFECT | -     |              | -         |  |  |  |
| ()              | -     |              | -         |  |  |  |
|                 | -     |              | -         |  |  |  |
| PAST PERFECT    | -     |              | -         |  |  |  |
| ()              | -     |              | -         |  |  |  |
|                 | -     |              | -         |  |  |  |
|                 |       |              |           |  |  |  |

|                                 |       | CONDITIONAL SENTENCES |
|---------------------------------|-------|-----------------------|
| CONDITIONALS                    | VERBS | SENTENCES             |
| ZERO CONDITIONAL                |       |                       |
| (Real facts/general situations) | - /   | -                     |
| https://www.youtube.com/watch   |       |                       |
| ?v=PDtUTAwMGDQ                  |       |                       |
| FIRST CONDITIONAL               |       |                       |
| (Possibilities in the future    |       |                       |
| plans, promises, warnings)      | - /   | -                     |
| https://www.youtube.com/watch   |       |                       |
| ?v=hT5PWuuxaKM                  |       |                       |
| SECOND CONDITIONAL              |       |                       |
| (Unreal situations)             | - /   | -                     |
| https://www.youtube.com/watch   |       |                       |
| ?v=61Oou-WbGfQ                  |       |                       |



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# ACTIVITY #2 HOW DOES FAST FASHION WORK?

# Direction:

1. Read the words into the box and choose the option to complete the statement.

sweetchen channer goods

2. List the underlined words and translate them.

|      | negative impact Fast fashion more trash   | g people                               |            |
|------|---|--|------------|
|      | is all about the production of <u>fashionable clothes</u> and accessories at by mass- <u>market retailers</u> in response to <u>the latest trends</u> to satisfy the masses with variety of choices.  | high speed and <u>low c</u>            | <u>ost</u> |
|      | 2. The fast fashion phenomenon also means "" given that affects the <u>environment</u> negatively becato last and quickly are <u>discarded</u> , piling up in <u>landfills</u> .  | ause <u>garments</u> aren't            | bui        |
|      | <ol> <li>A is a negative impact of the fast fashion phenomenon <u>since</u> it is a <u>crowded workplace</u> with ve<br/>working conditions.</li> </ol>   | ry poor, and illegal                   |            |
|      | 4. The <u>demographic</u> that most consumes fast fashion is because they always want to look fashion lot of money, however, they aren't aware of the negative impact of this phenomenon.   | able without spendino                  | jа         |
|      | 5 or services have a negative connotation because they represent cost less than other goods, shorter life.  | imitation, low quality a               | anc        |
| 6. / | 6. A negative aspect of the fast fashion phenomenon is the expression " "because retain more interest by offering an increased amount of <a href="mailto:cheap">cheap</a> and trendy collections that samples ideas from <a href="mailto:the catve-trend">the catve-trend</a> . | lers decided to create<br><u>valks</u> | <b>;</b>   |
| 7.   | 7. The fast fashion'sis due to the use of cheap and toxic textile making this <u>fashion industry</u> one   | of the largest polluters               | <u>3.</u>  |
|      | 8. In the 1990's, fashion retailers were under pressure to, so department <u>store chains</u> began to their own low-cost and fashion-forward clothing.   | compete by develop                     | oing       |



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# ACTIVITY #3 What do you think?









**Direction:** Please read questions below and answer them giving your opinion.

1. What do you think of being fashionable?

2. What's your opinion on the fast fashion phenomenon?



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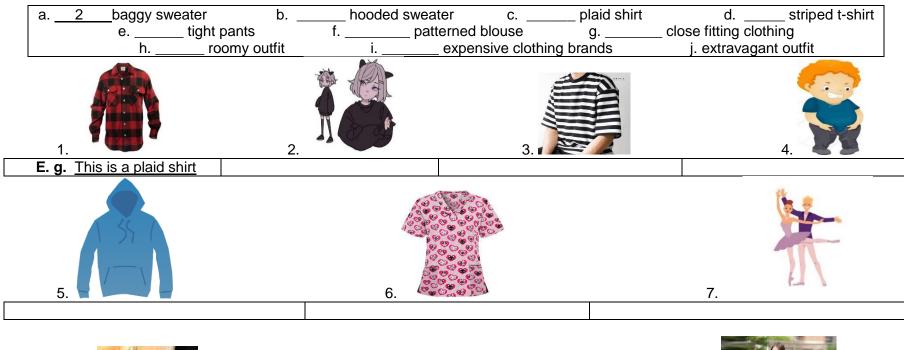
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# **ACTIVITY #4 CLOTHES AND ACCESSORIES VOCABULARY**

**A. Direction:** Use the information into the box to match to the image and write a short sentence to describe the clothing item.











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# B. What are they wearing?

Direction: Propose a situation and use the vocabulary in the boxes below to describe what are they wearing. See the example.



E.g.



Luis is excited since he is on vacation, he looks cool and fashionable and he is wearing a colorful t-shirt, purple shorts, sunglasses and flip-flops.

## **WORD BANK:**

#### WORD BANK:

Clothing: blouse - t-shirt - shirt - dress - skirt - mini-skirt - shorts - coat - jacket sweater - blazer - suit - raincoat - pants - jeans - trousers - tracksuit - vest - tank top - pajama -tie - bowtie - scarf - socks - gloves - mittens - swimsuit/bikini - bathrobe - underwear - slippers - boots - shoes - trainers - sneakers - sandals - high heel shoes - flip-flops

Accessories: watch - earrings - ring - glasses - sunglasses - wallet - bracelet - hairband - cap hair clips - belt - purse - handbag - bag - umbrella - hat - helmet - brooch - bag - necklace

Clothing materials: Cotton, leather, silk, fur, denim, wool, suede, linen, rubber, nylon...

**Colors:** green - blue - brown - purple - pink - red - yellow....

**Fashion expressions:** To be trendy/cool/fashionable/ unfashionable. • To be in fashion. • To come into fashion. • To go out of fashion. • To wear designer labels. • To be stylish. • To follow the latest fashion. • To be interested in fashion. • To shop in trendy stores. • To spend money on clothes/buying clothes.



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| 1- |  |      |  |
|----|--|------|--|
|    |  |      |  |
|    | <br>                                       | <br> |  |
| 2- | <br>                                       | <br> |  |
|    | <br>                                       |      |  |
| ^  |  |      |  |
| 3- |  |      |  |
|    | <br>                                       |      |  |
| 4- |  |      |  |
| 4- |  | <br> |  |
|    | <br>······································ | <br> |  |
|    | <br>                                       | <br> |  |

# ACTIVITY #5 Let's practice recommendations Advice Column: Problems about clothing

Read the situations below and present your <u>opinion by giving a sustainable recommendation on what to wear</u> for each one. <u>Make sure to include:</u>

- modal verbs,
- at least 6 items of clothing/accessories
- different adjectives and
- expressions about fashion.

# Sustainable actions:

recycle, reuse, repair, rent, donate, reduce, redesign, ...

# Situation #1

Dear Anita,

My wife says that my clothes are too old and that it's time for me to go shopping to buy new clothes. Anita, it's true that my shoes, shirts and jeans are almost 20 years old, but I like them – they feel comfortable! Also, I just don't like to go shopping for clothes. It takes a long time to find clothes that I like, and

| I think you should | Ιſ | thin | k vo | u s | houl | d |
|--------------------|----|------|------|-----|------|---|
|--------------------|----|------|------|-----|------|---|



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| I don't like fitting rooms – they're too small. Should I go shopping with my wife to buy new clothes, or should I stay at home and watch TV in my old clothes? |  |
|--|--|
| George   |  |
| Situation #2   |  |
| Dear Anita, Hey, Anita! I'm 7 years old and I have a cat. His name is  |  |
| Fluffy. Sometimes I put clothes on Fluffy, my friends like it when I put a red cap and a yellow scarf on him! But my mother                                    |  |
| gets angry when I do this. Anita, why does my mother get   |  |
| angry? How can I make her change her mind and let me put more clothes on Fluffy? What's your opinion about this?   |  |
| Sara   |  |

# **ACTIVITY #6**



# Reading comprehension activity

# **Directions:**

- 1. Individual work.
- 2. Read the text "Fashion Revolution a sustainable fashion movement" and complete:
  - a. List the underlined words and translate them.
  - b. Identify and highlight the relevant information of each paragraph.
  - c. Make a mind map to summarize the information from the text.
  - d. Answer next question by giving your opinion and support why your contributions are sustainable actions:

\*What are your own contributions to stop fast fashion?



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# Summarizing a text

It means giving a concise overview of a text's main points in your own words.

# Basic steps ...

- Figure out the purpose for reading to activate the background knowledge of the topic (predict or anticipate the content).
- **Read carefully** to attend to the parts of the text that are relevant to identify the topic of reading and reduce the amount of information
- Identify and understand the new words.
- Check comprehension by summarizing the information from the text while reading and when the reading task is completed by writing notes or making graphics (Mind map, concept map, inphographic).
- Check your work

# **Fashion Revolution a sustainable fashion movement**

Fast fashion feels like it's <u>everywhere</u> and it is <u>actually</u> a new phenomenon <u>since</u> we are consuming 400% more clothes now than we did some years ago. The fashion industry is the second most polluting industry on the planet, 150 billion <u>items of clothing</u> are made each year and 36kg of clothes per person are thrown away because clothes are now sometimes seen as <u>disposable</u> – some people literally buy <u>cheap clothes</u> with no intention of ever washing them and wearing again. But as cheap as our clothes now are, someone somewhere is paying the price and in the case of fast fashion, it is the <u>garment</u> workers and the planet.

## What is Fashion Revolution?

Fashion Revolution is a global movement formed by activists who believe in a different fashion industry, which respects human rights and the environment, at all <u>stages</u> of the <u>supply chain</u>.

#### The vision of Fashion Revolution

It is to transform the fashion industry from an ethical point of view with the <u>commitment</u> to conserve and <u>restore</u> the environment and value people over growth and <u>profits</u> towards a more ethical and sustainable future for the fashion industry.

The birth of Fashion Revolution: it was born on April 24th 2013, one of the greatest <u>tragedies</u> in modern history happened, the Rana Plaza, a <u>commercial building</u> collapsed on itself in Dhaka, the capital of Bangladesh, <u>burying</u> the over 3,000 workers who were at work at that time causing the <u>death</u> of more than 1,129 people.



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**Cultural change:** Fashion Revolution <u>strives</u> rather than making people feel <u>guilty</u>, to help them recognize that they have the power to do something to make a positive change to create a more ethical, sustainable and transparent future for fashion. Fast fashion revolution wants people <u>become aware</u> of what it means to buy a piece of clothing, good jobs and dignity and no <u>poor labor conditions</u> (<u>low pay</u>, excessive working hours and <u>unsafe workplaces</u>).

**Sustainable alternatives to stop fast fashion:** the good <u>news</u> is we all need to wear clothes, so we have the power to create change by making different <u>choices</u> about the garments we wear and buy and there are actually lots of options for <u>sidestepping</u> fast fashion and not contributing to the demand. Each of us has the power to change things for the better and every moment is good to start doing it. Some easy and <u>sustainable</u> alternatives to stop fast fashion are:

- **1. Maximize your** wardrobe: How many items do you have in your wardrobe that you've hardly ever worn? You might be surprised to find things that you had forgotten at the bottom of your drawers, or pushed to the back of your wardrobe, it is a good habit to reduce how much you buy.
- 2. Reduce: Cut down on how much you buy, minimalist closets are a great example of how to reduce.
- **3. Reuse and repair**: Wear each article of clothing until the <u>bitter end</u> and once they are <u>unwearable</u> turn them into something useful like rags, dog toys, or reusable bags.
- **4. Recycling**: If you have clothes you no longer want, don't bin them, you can sell or donate them.
- **5. Sources second-hand clothes:** Check out your local charity shops, <u>vintage shops</u>, <u>jumble sales</u> or <u>swap</u> clothes with friends to see if you can find the things you need or want to fill the <u>gaps</u> in your wardrobe.
- **6. Rent clothing:** When you're thinking of buying a new <u>outfit</u> and you don't go to <u>posh</u> events and weddings very much, ask yourself "Will I wear this 30 times?" and if you won't, then don't buy it and rent from a dress agency.
- **7. Shop ethical:** Challenge yourself to say 'no' to <u>impulse purchases</u>, to consume less, to value quality of materials, take better care of your clothes and <u>shop</u> local.

#### Taken from:

 $\frac{\text{https://rifo-lab.com/en/blogs/blog-di-rifo/fashion-revolution\#:\sim:text=Fashion\%20Revolution\%20is\%20a\%20global,stages\%20of\%20the\%20supply\%20chain.}{\text{https://www.fashionrevolution.org/about/#:\sim:text=Fashion\%20Revolution\%20was\%20founded\%20by,through\%20research\%2C\%20education\%20and\%20advocacy.}{\text{https://www.fashionrevolution.org/fashion-transparency-index-2023/}}$ 

 $\underline{https://shopduer.com/blogs/uncuffed/how-to-avoid-fast-fashion-10-actionable-ways-to-go-sustainable-duer}$